



## The Fifth Grade Field Trip

### **Before Arriving at the WWFoundry:**

1. *In class*; consult a human skeleton. Draw the shape of the head and neck bones.
2. *Homework*; make a portrait, reference face diagrams for measurements and placement.

### **WWFoundry Conversational Points:**

*Lesson Summary: With a block of clay, students compose a bust that can be viewed from all angles.*

- Talk about how emotion and narrative is portrayed.
- To make art one must first learn a craft. The craft is a skill, for example: reading, riding a bike, math
- Learning from observation: this is used in all disciplines. (The details around us convey information.)
- What is clay? How is it different from mud?

*Particles lay flat, making it hold together, malleable and somewhat elastic. Unlike mud's particles, which separate, and do not hold together.*

### **Materials:**

Per class Visit,

- tables for 30, covered
- 90 1/2 pound clay balls, bagged
- extra zip locks
- 30 muslin 12 x 12 squares,
- spray bottles, paper towels, toothpicks, tools
- heavy duty wipes for hand cleaning

**Goal:**

1. Make bust out of a ball of clay, viewable from all sides.
2. Create expression.
3. Have a picture taken.
4. Return clay back into a ball.

**Procedures:**

1. Begin to form the head by squeezing the middle of your clay ball. This shaping also creates shoulders/base.
2. Remove a ping-pong size ball from base to make later additions. (When taking clay off, it is called subtractive sculpture).
3. Begin to form face.
4. Create eye sockets by making a hollow impression for eyes and nose shape.
5. Add balls for eyes, perhaps fuse them to form with a coil of clay for eyelids.
6. Create ears, form chin.
7. Build mouth with coils or pinching clay. Are there teeth? A tongue?
8. Use tools to add detail- add hair, hats, glasses, mustaches, horns, etc.