



## Fall Lesson Review 2017 – Artist: Emily Carr

### 1. What worked especially well for you with this lesson/project?

- The kids absolutely loved painting!
- They felt connected to the fact that she was from our area
- Liked having geographic and biological information in the PowerPoint (some kids have never seen the rainforest, been to the coast...)
- Dividing up the lesson worked well – having students paint their background, then move to the PowerPoint, then back to the (hopefully) dry canvas to complete their painting.
- Liked the different texture and effects achieved with the foam brushes, kids could cover more space on their canvases.
- Extra helpers! Lots of materials to pass out.
- Whisk away the foam brushes during the PowerPoint, students like to use them to mix ALL their colors together
- Kids of all ages enjoyed the project.
- Having extra time was essential for getting the lesson done. I did one in an hour but basically had to drop the art history part except for looking at posters. Having 1.5 hours allowed me to do it all. Having the paint in those pump bottles was so helpful in getting 28 palettes ready pretty quickly.
- They just really enjoyed being able to create their own colors and paint freely.

### 2. Any student responses/interactions that surprised motivated or inspired you?

- One first grader who was a handful stopped his activity and focused on the lesson.
- They just really enjoyed being able to create their own colors and paint freely.
- “painting feels good”

### 3. What are your suggestions for improvement for this lesson/project?

- Extra helpers! Lots of materials to pass out.
- Whisk away the foam brushes during the PowerPoint, students like to use them to mix ALL their colors together!
- Make sure to take the time to unwrap the canvases beforehand - - they are shrink wrapped!

- In the future, having the canvases unwrapped would be very nice. I kept a pocket knife in the bin to help with slicing the cellophane, but that definitely took extra time. Also, more paper towels were needed.
- Students may need more information about color/paint mixing. Add a lesson before the lesson?
- Create a simpler paint mixing poster. A swatch of yellow + a swatch of blue = green.
- Alert teachers to the excellent picture book “Little Blue and Little Yellow” by Leo Leoni for a fun way to teach color mixing – suggest it be read to the m before the lesson.