



## Fall Lesson Review 2014

### Diego Rivera

1. What worked especially well for you with this lesson/project?

“Working with the plaster was much different than paper. Showing it to the kids quickly got their attention and they were very excited to work with it.”

“Kids came up with different ways to paint on the plaster that was interesting to see.”

Many students were proud to see Mexican heritage, history and symbolism in Rivera’s work and could identify some of the places and images.

2. Any student responses/interactions that surprised motivated or inspired you?

“Even in the Kinder classes it was amazing how much work each child put into their art. There was one class in particular that was all extremely abstract and different in their own way.”

Seeing the pride the students had for their Mexican heritage was very gratifying.

3. What are your suggestions for improvement for this lesson/project?

K-1 classes were not particularly interested in the PowerPoint – perhaps use the book *Diego* by Jeanette and Jonah Winter (which each school library has a copy of) as an alternate to the PowerPoint.

Some students had a tendency to “overpaint” ending up with a muddled mess. Caution students to use black paint last – or even remove the black paint.

Remind students that once they put the paint to the plaster, they can’t remove it – there’s no erasing!

Use a couple of spare boards to allow students to test out how the paint works on the plaster.

In discussion, help the students to think about their surroundings in Walla Walla, have them look out the window, think about the places they like to go, the sights they see around them.