



Fall Lesson Review 2014

Georgia O'Keeffe

1. What worked especially well for you with this lesson/project?

"The children were really interested in the owl pellets. I loved seeing their excitement about this part of the project. They loved seeing the big horse skull bones, too."

Getting students to help with passing things out.

"PowerPoint was very helpful and the information was age appropriate and well informed."

"Actual bones were a big star of the show."

Definitely engaging! In the early stages, there was a little confusion about what the students were to do with the background colors around the detail of the bone - whether it was a flower or just bold color. But that got cleared up and we told them to fill the page with bold color.

2. Any student responses/interactions that surprised motivated or inspired you?

Several students were intrigued by Georgia's family size!

The interactions with the large bones were fun to watch.

3. What are your suggestions for improvement for this lesson/project?

Time management is the trickiest aspect of this project. Be very clear beforehand how much time you will allot to each portion of the lesson/project.

Encourage the use of lots of color

Make sure to encourage the students to draw the bones large (not life size) - to fill the entire space

For younger students it may help to pre-fold the 6" squares, and also get some helpers to assembly line cut for the diorama construction

Ask students to change their perspective on the small or large bones – look at it from above, kneel down next to it, change their viewpoint.

I would have liked to have seen more connection to creating art more in the O'Keefe style. Yes - the close-up, detail aspect was covered. But the blended colors in her flowers or her sceneries, the lack of dark sharp lines, the "seamless blending" of objects in her art didn't really come through with this presentation or project.

Perhaps a little more emphasis on what to do with the background (i.e.: draw your favorite place) and then place the bone floating in the scene. And done away with the diorama aspect - it seemed to just add an unconnected step to the process.